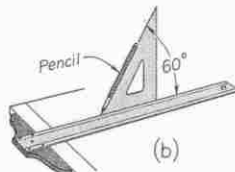
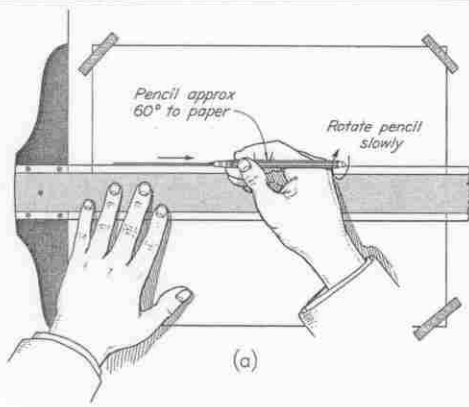
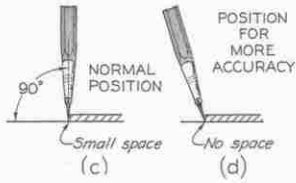


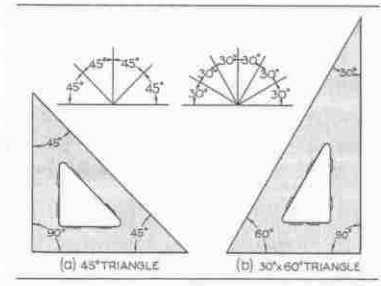
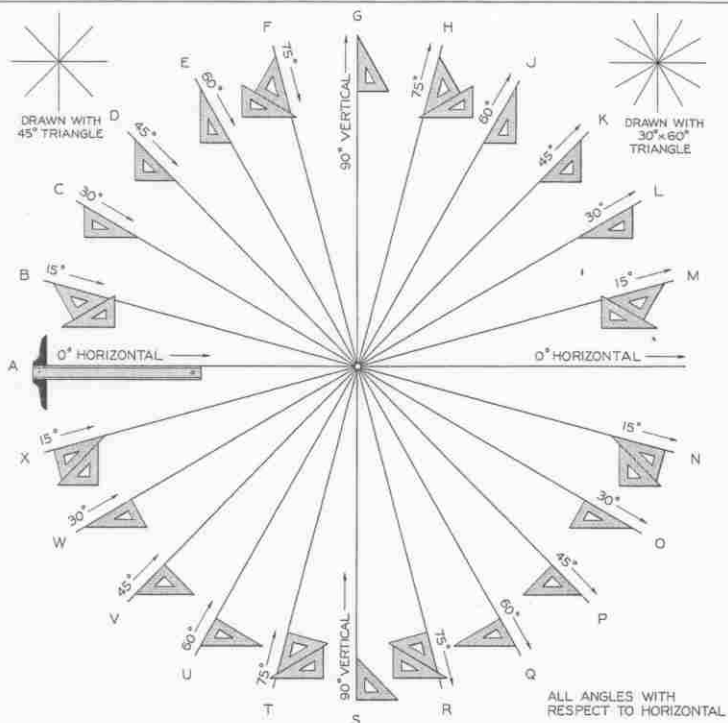
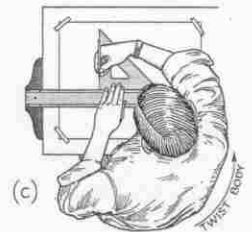
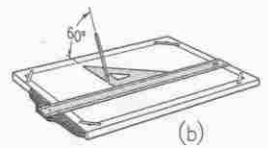
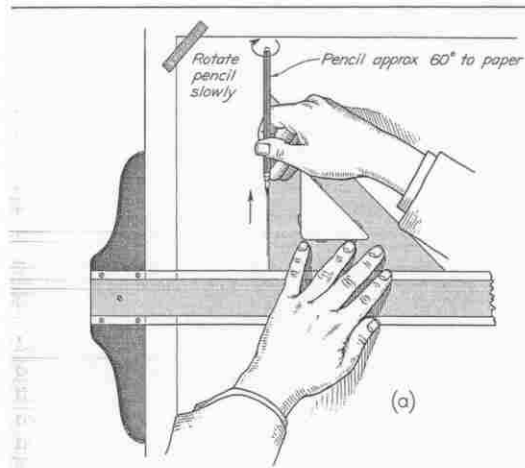
# DRAWING HORIZONTAL LINES



HORIZONTAL LINES



# DRAWING VERTICAL LINES



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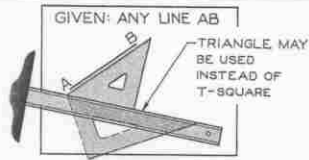
## LINework

SEMESTER: .....

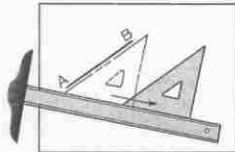
CLASS HANDOUT: .....

LW-1

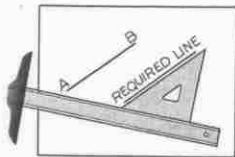
## PARALLEL LINES BY "SLIDING TRIANGLE" METHOD



(a) MOVE T-SQUARE AND TRIANGLE TO LINE UP WITH AB

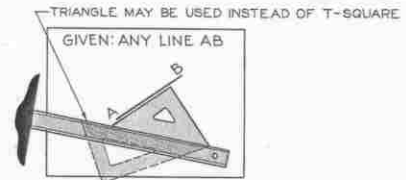


(b) SLIDE TRIANGLE ALONG T-SQUARE

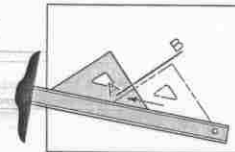


(c) DRAW REQUIRED LINE PARALLEL TO AB

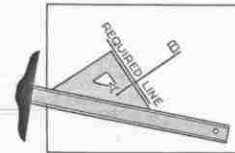
## PERPENDICULAR LINES BY "SLIDING TRIANGLE" METHOD



(a) MOVE T-SQUARE AND TRIANGLE TO LINE UP WITH AB



(b) SLIDE TRIANGLE ALONG T-SQUARE



(c) DRAW REQUIRED LINE PERPENDICULAR TO AB

## PROPER LINE TECHNIQUE

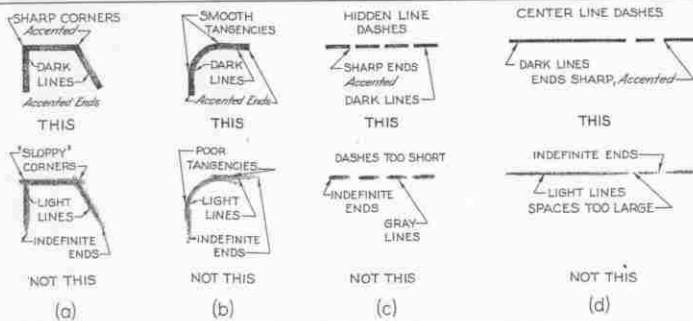


Fig. 2.55 Technique of Lines (Enlarged).

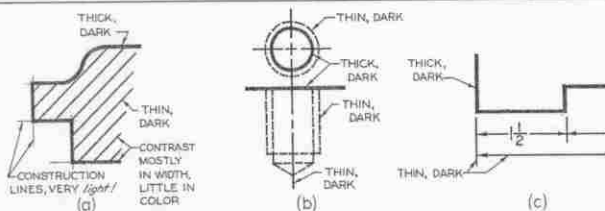


Fig. 2.56 Contrast of Lines (Enlarged).

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**LINEWORK**

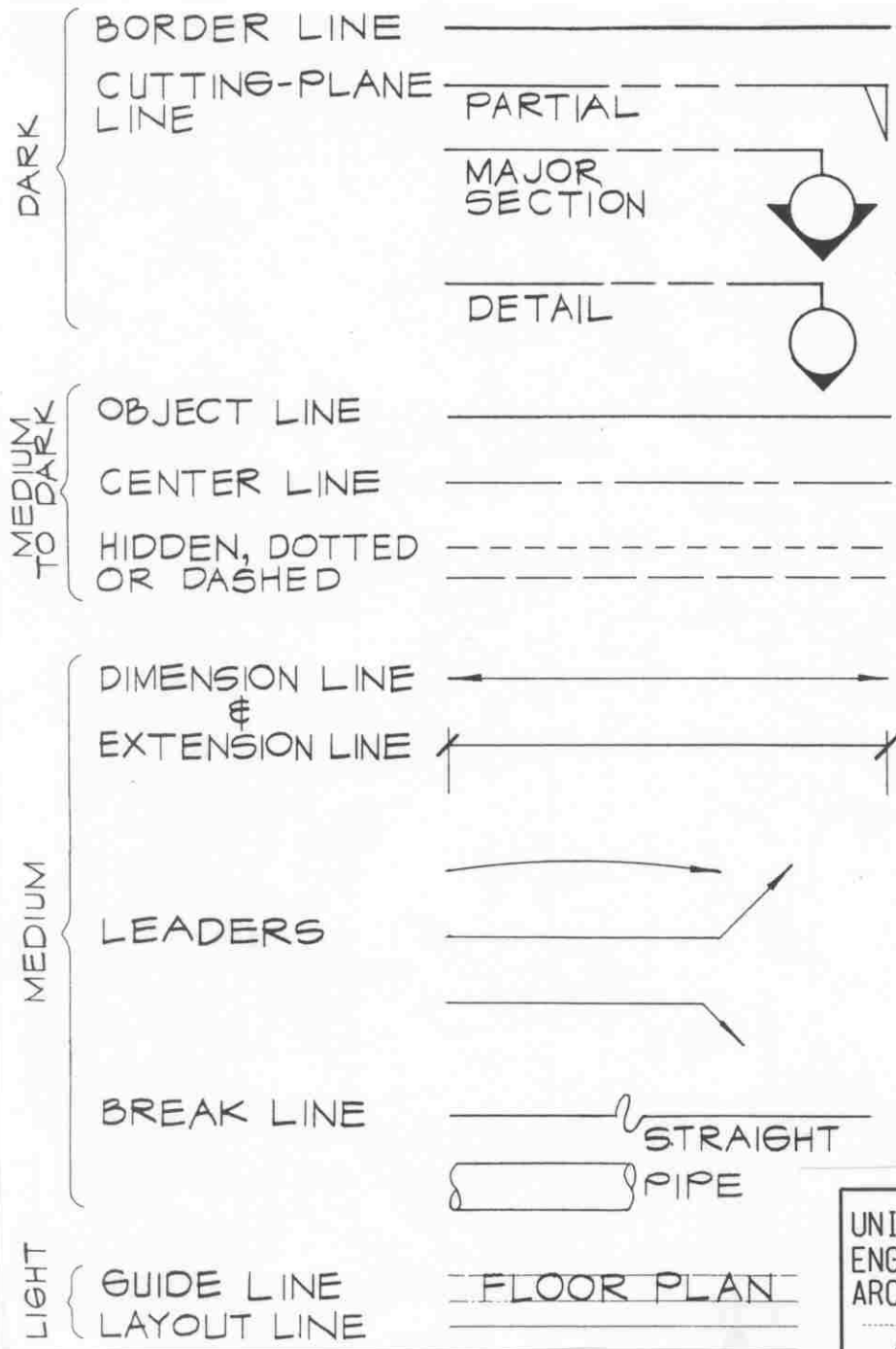
SEMESTER: \_\_\_\_\_

CLASS HANDOUT: \_\_\_\_\_

**LW-2**



**LINE WEIGHT IS DETERMINED BY THE SHARPNESS OF THE PENCIL AND THE LEAD HARDNESS. SELECT THE PROPER WEIGHT PENCIL WHEN BEGINNING WORK.**



**LINEWORK**

**ALL LINES SHOULD BE DRAWN SHARP, NEAT AND CRISP**

**USE STRAIGHTEDGES IN EVERY CASE.**

**GUIDELINES AND CONSTRUCTION LINES SHOULD BE FAINT & LIGHT**

**OBSERVE PROPER LINE GAP CONSTRUCTION ON DASHED-TYPE LINES.**

**LINE WEIGHTS**

- HEAVY (F OR H)
- PRIMARY (H OR 2H)
- SECONDARY (2H)
- FINE (2H OR 3H)

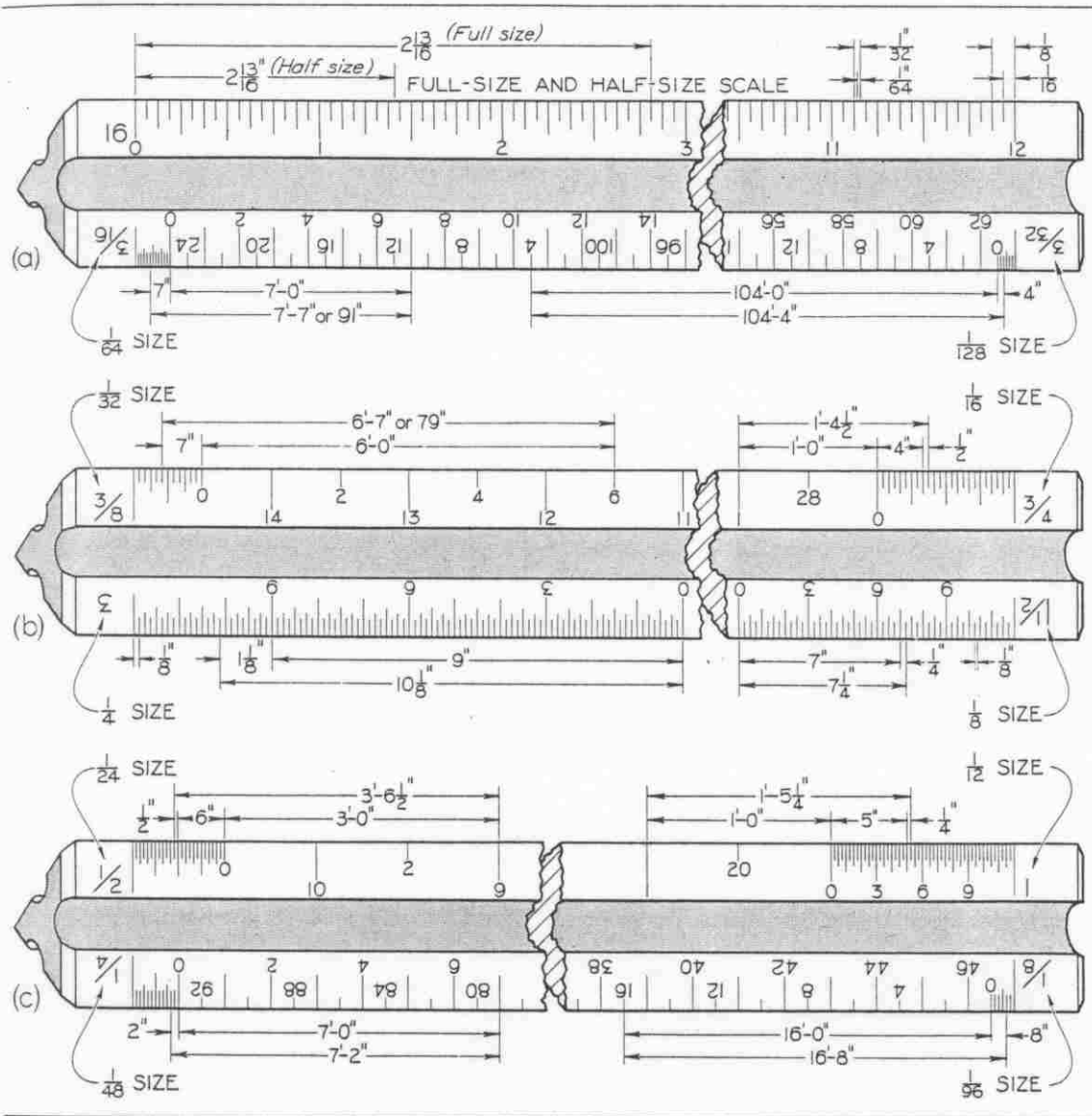
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***LINEWORK***

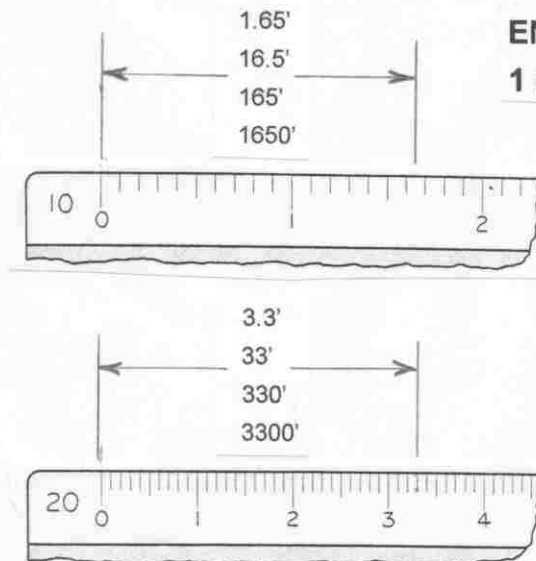
SEMESTER: \_\_\_\_\_

CLASS HANDOUT: \_\_\_\_\_

# ARCHITECTS' SCALE



## ENGINEER'S SCALE



ARCHITECTS' SCALES ARE EXPRESSED AS  
XX inches = 1 foot

ENGINEERS' SCALES ARE EXPRESSED AS  
1 inch = XX feet

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SCALES

SEMESTER: \_\_\_\_\_

CLASS HANDOUT: \_\_\_\_\_

LW-4